CURRICULUM GUIDE  
Music, B.M. (Performance/Voice Option) 
2012-2013  
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Email Contact: karin.sehmann@eku.edu

The schedule below is an EXAMPLE of how you can arrange your class schedule. Please consult your advisor for specific changes that may need to be made.

<table>
<thead>
<tr>
<th>Fall Semester</th>
<th>Spring Semester</th>
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<tbody>
<tr>
<td><strong>Freshman Year</strong></td>
<td><strong>Sophomore Year</strong></td>
</tr>
<tr>
<td>MUS 101</td>
<td>MUS 101</td>
</tr>
<tr>
<td>MUS 210 (if 114/115 are NOT taken)</td>
<td>MUS 211 (only if 114/115 are NOT taken)</td>
</tr>
<tr>
<td>MUS 281</td>
<td>MUS 210</td>
</tr>
<tr>
<td>MUS 367</td>
<td>MUS 282</td>
</tr>
<tr>
<td>MUS 3x Applied</td>
<td>MUS 285, 426 or 435 (Ensemble)</td>
</tr>
<tr>
<td>MUS 455, 426 or 435 (Ensemble)</td>
<td>MUS 3xx Applied</td>
</tr>
<tr>
<td>Gen. Ed. 4A (Lab. Life Sci.)</td>
<td>Gen. Ed. 6 (Diversity) (Foreign Language II recommended)</td>
</tr>
<tr>
<td>TOTAL 15-16</td>
<td>TOTAL 13-14</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Senior Year</th>
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<tbody>
<tr>
<td>MUS 520</td>
<td>MUS 520</td>
</tr>
<tr>
<td>MUS 550</td>
<td>MUS 550</td>
</tr>
<tr>
<td>MUS 4x Applied</td>
<td>MUS 4x Applied</td>
</tr>
<tr>
<td>MUS 455, 426 or 435 (Ensemble)</td>
<td>MUS 455, 426 or 435 (Ensemble)</td>
</tr>
<tr>
<td>MUS 480</td>
<td>MUS 480</td>
</tr>
<tr>
<td>Gen. Ed. 5A (History) possible Writing Intensive</td>
<td>Gen. Ed. 5B (Soc. &amp; Behav. Sci.)</td>
</tr>
<tr>
<td>TOTAL 16</td>
<td>TOTAL 16</td>
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</tbody>
</table>

**Course Number**  
**Course Name**  
**CORE COURSE REQUIREMENTS**  
MUS 110 and Beginning Class Piano I  
MUS 111 and Beginning Class Piano II  
MUS 210 and Intermediate Class Piano  
MUS 211 and Intermediate Class Piano I  
MUS 114 and Keyboard Skills I  
MUS 115 and Keyboard Skills II  
MUS 161 and Musicianship I  
MUS 162 and Musicianship II  
MUS 181 and Beginning Theory I  
MUS 182 and Beginning Theory II  
MUS 261 and Musicianship III  
MUS 262 and Musicianship IV  
MUS 281 and Intermediate Theory III  
MUS 282 and Intermediate Theory IV  
MUS 366 and Fundamentals of Conducting  
MUS 399 and Joint Recital  
MUS 480 and For and Analysis  
MUS 385 or Jazz Improvisation  
MUS 383 or Orchestration  
MUS 481 and Tonal Counterpoint  
MUS 384 and Electronic Music  
PLUS a minimum of SEVEN (7) HOURS of ensemble (over seven (7) semesters)  
PLUS a minimum of SEVEN (7) HOURS of voice (over seven semesters) which includes the following:  
- TWO (2) HOURS at 100 level  
- TWO (2) HOURS at 200 level  
- ONE (1) HOUR at 400 level  
PLUS SIX (6) SEMESTERS of MUS 101: Performance Class (Zero (0) credit hours received for this class).  
**PERFORMANCE/INSTRUMENTAL OPTION REQUIREMENTS**  
MUS 220 and Diction for Singers  
MUS 367 or Instrumental Conduction  
MUS 368 and Choral Conducting  
MUS 499 and Senior Project/Recital  
MUS 520 and Advanced Diction for Singers  
MUS 550 and Teaching Techniques  
MUS 551 and Performance Literature  
PLUS SEVENTEEN (17) HOURS of applied music courses in voice to include:  
- TWO (2) HOURS of MUS 122: Voice I  
- TWO (2) HOURS MUS 222: Voice II  
- SIX (6) HOURS of MUS 322: Voice III  
- SEVEN (7) HOURS MUS 422: Voice IV  
PLUS ONE (1) HOUR of ensemble  
PLUS THREE (3) HOURS of upper division MUSIC THEORY electives  
PLUS THREE (3) HOURS of upper division MUSIC HISTORY electives  
**PERFORMANCE/VOICE SUPPORTING COURSE REQUIREMENTS**  
MUS 272 and Music Literature  
MUS 371 and Survey of Music History I  
MUS 372 and Survey of Music History II  
ASO 100 and Student Success Seminar

Upper division courses (All students are required to have a minimum of 42 hrs. upper division courses distributed throughout Major/Supporting/Gen Ed/Free Electives categories).

All baccalaureate degree seeking students who enter the University are required to successfully complete one writing intensive course following completion of the ENG 102, ENG 105, or HON 102/103. Writing intensive courses are designated with the suffix “W” following the course prefix and number (e.g. HUM 300W).

Applied Critical & Creative Thinking (ACCT) Requirement: Music majors will fulfill ACCT with MUS 349, 482, 499, 550, or 551, or EMS 499. (Credit hours will be incorporated into Major/Supporting/Gen Ed/Free Electives categories).

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