The schedule below is an **EXAMPLE** of how you can arrange your class schedule.

Please consult your advisor for specific changes that may need to be made.

### Core Course Requirements

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beginning Class Piano I</td>
<td>MUS 110</td>
</tr>
<tr>
<td>Beginning Class Piano II</td>
<td>MUS 111</td>
</tr>
<tr>
<td>Intermediate Class Piano I</td>
<td>MUS 210</td>
</tr>
<tr>
<td>Intermediate Class Piano II</td>
<td>MUS 211</td>
</tr>
<tr>
<td>Keyboard Skills I</td>
<td>MUS 114</td>
</tr>
<tr>
<td>Keyboard Skills II</td>
<td>MUS 115</td>
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<tr>
<td>Music History Elective I</td>
<td>MUS 235</td>
</tr>
<tr>
<td>Intermediate Theory III</td>
<td>MUS 281</td>
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<tr>
<td>Intermediate Theory IV</td>
<td>MUS 282</td>
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<tr>
<td>Fundamentals of Conducting</td>
<td>MUS 366</td>
</tr>
<tr>
<td>Joint Recital</td>
<td>MUS 399</td>
</tr>
<tr>
<td>For and Analysis</td>
<td>MUS 480</td>
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<tr>
<td>Jazz Improvisation</td>
<td>MUS 383</td>
</tr>
<tr>
<td>Orchestration</td>
<td>MUS 481</td>
</tr>
<tr>
<td>Electronic Music</td>
<td>MUS 384</td>
</tr>
</tbody>
</table>

**Plus a minimum of SEVEN (7) HOURS of ensemble (over seven (7) semesters)**

**Plus a minimum of SEVEN (7) HOURS of voice (over seven (7) semesters) which includes the following:**
- **TWO (2) HOURS at 100 level**
- **TWO (2) HOURS at 200 level**
- **TWO (2) HOURS at 300 level**
- **ONE (1) HOUR at 400 level**

**Plus Six (6) Semesters of MUS 101: Performance Class (Zero (0) credit hours received for this class).**

### Performance/Instrumental Option Requirements

- **MUS 220**: Diction for Singers
- **MUS 368**: Choral Conducting
- **MUS 499**: Senior Project/Recital
- **MUS 520**: Advanced Diction for Singers
- **MUS 550**: Teaching Techniques
- **MUS 551**: Performance Literature

**Plus Seventeen (17) Hours of applied music courses in voice to include:**
- **TWO (2) HOURS of MUS 122: Voice I**
- **TWO (2) HOURS of MUS 222: Voice II**
- **SIX (6) HOURS of MUS 322: Voice III**
- **SEVEN (7) HOURS of MUS 422: Voice IV**

**Plus One (1) Hour of ensemble**

**Plus Three (3) Hours of upper division MUSIC THEORY electives**

**Plus Three (3) Hours of upper division MUSIC HISTORY electives**

### Upper Division Courses

- All students are required to have a minimum of 42 hrs. upper division courses distributed throughout Major/Supporting/Gen Ed/Free Electives categories.

Refer to the University Catalog at [http://www.catalogs.eku.edu/](http://wwwcatalogs.eku.edu/) regarding University and General Education Requirements. All baccalaureate degree seeking students who enter the University are required to successfully complete one writing intensive course following completion of the ENG 102, ENG 105, or HON 102/103. Writing intensive courses are designated with the suffix “W” following the course prefix and number (e.g., HUM 300W).

Applied Critical & Creative Thinking (ACCT) Requirement: Music majors will fulfill ACCT with MUS 349, 482, 499, 550, or 551, or EMS 499. (Credit hours will be incorporated into Major/Supporting/Gen Ed/Free Electives categories).

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**CURRICULUM GUIDE**

**Music, B.M. (Performance/Voice Option)**

2013-2014

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