### Fall Semester

<table>
<thead>
<tr>
<th>Freshman Year</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>MUS 101</td>
</tr>
<tr>
<td>MUS 110 or 114</td>
<td>MUS 111 or 115</td>
</tr>
<tr>
<td>MUS 161</td>
<td>MUS 162</td>
</tr>
<tr>
<td>MUS 181</td>
<td>MUS 182</td>
</tr>
<tr>
<td>MUS 255, 226 or 235 (Ensemble)</td>
<td>MUS 255, 226 or 235 (Ensemble)</td>
</tr>
<tr>
<td>† MUS/MUH Elective</td>
<td>† MUS/MUH Elective</td>
</tr>
<tr>
<td>Gen. Ed. 1A (ENG 101)</td>
<td>Gen. Ed. 1B (ENG 102)</td>
</tr>
<tr>
<td>Wellness</td>
<td>Gen. Ed. 2 (MAT 105)</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>TOTAL</strong></td>
</tr>
<tr>
<td>15-16</td>
<td>16-17</td>
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</tbody>
</table>

### Sophomore Year

<table>
<thead>
<tr>
<th>Junior Year</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 101</td>
<td>MUS 101</td>
</tr>
<tr>
<td>MUS 191</td>
<td>MUS 191</td>
</tr>
<tr>
<td>MUS 210</td>
<td>MUS 111 or 115</td>
</tr>
<tr>
<td>MUS 261</td>
<td>MUS 162</td>
</tr>
<tr>
<td>MUS 281</td>
<td>MUS 182</td>
</tr>
<tr>
<td>MUS 2xx</td>
<td>MUS 182</td>
</tr>
<tr>
<td>MUS 256, 226 or 235 (Ensemble)</td>
<td>MUS 256, 226 or 235 (Ensemble)</td>
</tr>
<tr>
<td>† MUS/MUH Elective</td>
<td>† MUS/MUH Elective</td>
</tr>
<tr>
<td>† Business Elective (ACC 201 recommended)</td>
<td>† Business Elective (ACC 201 recommended)</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>TOTAL</strong></td>
</tr>
<tr>
<td>15-16</td>
<td>16-16</td>
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</tbody>
</table>

### Senior Year

<table>
<thead>
<tr>
<th>Senior Year</th>
<th>Spring Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 383, 481, or 285</td>
<td>MUS 349 (ACCT)</td>
</tr>
<tr>
<td>MUS 4xx</td>
<td>MUS 399</td>
</tr>
<tr>
<td>MUS 455, 426 or 435 (Ensemble)</td>
<td>† MUS/MUH Elective</td>
</tr>
<tr>
<td>MUS 480</td>
<td>Gen. Ed. 5A (History) (possible Writing Intensive)</td>
</tr>
<tr>
<td>† Business Elective (PUB 375 recommended)</td>
<td>Gen. Ed. 5B (Soc. &amp; Behav. Sci.)</td>
</tr>
<tr>
<td>Gen. Ed. 6 (Diversity)</td>
<td>Gen. Ed. 6 (Diversity)</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>TOTAL</strong></td>
</tr>
<tr>
<td>17</td>
<td>13</td>
</tr>
</tbody>
</table>

**TOTAL HOURS TO DEGREE COMPLETION**: 125

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**Prerequisites**: See your advisor or the University catalog for details regarding prerequisites for upper division MUS courses. MAT 105 or higher, PUB 375; Junior standing. See University Catalog for details.

### Upper Division Courses

All students are required to have a minimum of 42 hrs. upper division (300 level or above) courses distributed throughout Major/Supporting/Gen Ed/Free Electives categories.

Refer to the University Catalog at [http://www.catalogs.eku.edu](http://www.catalogs.eku.edu) regarding University and General Education Requirements. All baccalaureate degree seeking students who enter the University are required to successfully complete one writing intensive course following completion of the ENG 102, ENG 105, or HON 102/103. Writing intensive courses are designated with the suffix "W" following the course prefix and number (e.g. HUM 300W).

### Applied Critical & Creative Thinking (ACCT) Requirement

Music majors will fulfill ACCT with MUS 349, 482, 499, 550, or 551, or EMS 499. (Credit hours will be incorporated into Major/Supporting/Gen Ed/Free Electives categories).

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### Course Name Number

#### GENERAL EDUCATION & UNIVERSITY REQUIREMENTS (40)

**ASO 100**  Student Success Seminar (1)

#### CORE COURSE REQUIREMENTS (44)

**MUS 110 and**  Beginning Class Piano I (1)
**MUS 111 and**  Beginning Class Piano II (1)
**MUS 210 and**  Intermediate Class Piano I (1)
**MUS 211**  Intermediate Class Piano I (1)
**MUS 114 and**  Keyboard Skills I & II (2)
**MUS 115**  Keyboard Skills I & II (2)
**MUS 161**  Music Composition I (1)
**MUS 162**  Music Composition II (1)
**MUS 181**  Beginning Theory I (2)
**MUS 182**  Beginning Theory II (2)
**MUS 261**  Music Composition III (1)
**MUS 262**  Music Composition IV (2)
**MUS 281**  Intermediate Theory I (3)
**MUS 282**  Intermediate Theory II (3)
**MUS 366** Fundamentals of Conducting (1)
**MUS 399**  Recital (1)
**MUS 480**  For and Analysis (1)
**MUS 885 or**  Jazz Improvisation (3)
**MUS 383**  Orchestration (3)
**MUS 481**  Tonal Counterpoint (3)
**MUS 384**  Electronic Music (2)

### Plus a minimum of SEVEN (7) HOURS of ensemble (over seven (7) semesters)

### Plus a minimum of SEVEN (7) HOURS of applied instrument (over seven semesters) which includes the following:

- TWO (2) HOURS at 100 level
- TWO (2) HOURS at 200 level
- TWO (2) HOURS at 300 level
- ONE (1) HOUR at 400 level

### Plus Six (6) Semesters of MUS 101: Performance Class (Zero (0) credit hours received for this class).

### MUSIC INDUSTRY EMPHASIS REQUIREMENTS (25)

**MUS 190** Introduction to Music Industry I (2)
**MUS 191** Introduction to Music Industry II (2)
**MUS 290** Film Scoring (2)
**MUS 349** Cooperative Study: Music (5-8) must total 6
**MUS 390** Survey of the Music Industry I
**MUS 391** Survey of the Music Industry II
**PLUS NINE (9) HOURS selected from Business Elective:**
- **ACC 201** Introduction to Financial Accounting
- **COM 400** Studies in Communication: (1-3)
- **MG 301** Principles of Management
- **PUB 375** Public Relations Principles
- **PUB 385** PR Event Planning and Management

### MUSIC INDUSTRY SUPPORTING COURSE REQUIREMENTS (6)

- **MUS 272** Music Literature
- **MUS 371** Survey of Music History I
- **MUS 372** Survey of Music History II

All courses listed above are worth 3 credit hrs. unless otherwise noted.

* Denotes that 3 credit hours from this course are/can be applied to fulfill a Gen. Ed. requirement.